

# SAROJ KUMAR CHAUHAN



DIRECTOR OF PHOTOGRAPHY

0410 134 796

[www.sarojchauhan.com](http://www.sarojchauhan.com)

[hello@sarojchauhan.com](mailto:hello@sarojchauhan.com)

Highly creative and skilled DOP with a profound understanding of visual storytelling, an excellent eye for detail and demonstrates exceptional attentiveness to visual precision. Inclusive experience in all aspects of film production. Excels in originating innovative ideas through meticulous script analysis, leveraging artistic visual expression and creative practical lighting techniques.

## CREATIVE SKILLS

- Camera / Drone operator
- Gimbal Operator / Steadicam Operator
- Gaffing
- Shot List designing
- Mood board designing

## SOFTWARE SKILLS

- Adobe Creative Suite
- Cine Tracer
- DaVinci Resolve

## SKILLED WORKSHOPS

- SHOTCLASS Workshop on cinematography & Lighting intensive with Peter James ACS
- Griffith Film School cinematography intensive training with Erika Addis
- Mentored & supervised through Hollywood cinematographer Jason Hargreaves ACS on industry projects

## QUALIFICATIONS

2019 Master of Film (Award of Academic Excellence)  
Griffith University, Brisbane, Australia



## ACHIEVEMENTS & AWARDS

2019 'STREAMLINE' 2019 [Camera Unit]  
Hollywood feature film

2022 WINNER | Silver | Art Film | Australian  
Cinematographer's Society Awards

2022 WINNER | Bronze | Short Film | Australian  
Cinematographer's Society Awards

2013 WINNER | Silver | Short Film | 24 FPS  
International Film Festival Mumbai

## Certification & Training

Digital Filmmaking

CASA RePL remote pilot drone license

Steadicam operation

RIIWH204E - Work safely at heights

HRW - High Risk Work

TLILIC0005 - EWP over 11m

## WEBLINK

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Website <https://www.sarojchauhan.com/>  
IMDB <https://www.imdb.com/name/nm13465321> h  
Instagram [https://www.instagram.com/filmmaker\\_dp/](https://www.instagram.com/filmmaker_dp/)  
Facebook <https://www.facebook.com/sarojchauhan003/>

## SHOWREEL

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Link <https://vimeo.com/795487143>

## Drama and Commercial Credits

Name: **The Lost Station – Feature**

Date: 2025

Format: RED Gemini

Position: Director of Photography

Director: Connor Barton

Name: **Meet Me – Short**

Date: 2025

Format: RED Gemini

Position: Director of Photography

Director: Felipe Brito

Name: **The Bluff – Hollywood Feature**

Date: 2024

Format: Arri Alexa 35

Position: Camera & electrical department

Director: Frank E. Flowers

DOP: Gregory Baldi

Name: **REVOLVE – Art Film**

Date: 2024

Format: RED Epic

Position: Director of Photography

Director: Claire Marshall

Name: **Sea Full of Tears – Indie Feature**

Date: 2023

Format: RED Epic

Director: Chris Nightshaid

Position: Director of Photography

Name: **Streamline – Hollywood Feature**

Date: 2021

Format: Arri Alexa LF

Position: Camera Operator (Swim race camera operator)

Director: Tyson Wade Johnston

DOP: Michael Latham

Name: **AFTER WEB – short**

Date: 2019

Format: Arri Amira

Position: Director & Director of Photography

Name: **VOID – Art Film**

Date: 2020

Format: RED Epic

Position: Director of Photography

Director: Claire Marshall

Name: **LOVE SONG – Art Film**

Date: 2020

Format: RED Epic

Position: Director of Photography

Director: Claire Marshall

Name: **Halcyon days – Documentary film**

Date: 2020

Format: Arri Amira

Position: Camera Operator & Gaffer

Director: Andrew Best

Name: **Tasty - Commercial**

Date: 2020

Format: Phantom

Position: Camera & electrical department

Director: Jason Hargreaves ACS

Robot Operator: Brendan Isaac

Gaffer: Steve Gordon

Name: **Distraction – short**

Date: 2019

Format: Arri Amira

Position: Director & Director of Photography

Name: **Addiction – Indie Feature**

Date: 2019

Format: RED Gemini

Position: Director of Photography

Director: Gurmukh Bhandohal R.

Name: **Two Minutes - Short**

Date: 2019

Format: Red Gemini

Position: Camera & Electrical Department

DOP: Ben Cotgrove

Gaffer: Jonathan Voyce

### **Other Experience**

2011 – Present Freelance Director of Photography | Film, Television, and Entertainment

### **References**

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[Available upon request]